

Were all thy children kind and natural!
But see thy fault! France hath in thee
found out
A nest of hollow bosoms, which he fills⁶
With treacherous crown^s: and
three corrupted
men,—
One, Richard earl of Cambridge^{e7}; and
the second,
Henry lord Scroop^{p8} of Mars^{ham}; and
the third,
Sir Thomas Grey knight of
Northumberland.—
Have, for the guilt of France^{e9}, (O guilt,
indeed !)
Con^{firm}'d conspiracy with fearful
France^e;
And by their hands this grace of
kings^{s4} must
die,

⁶ — which HE —] L e. the king of France. So.
in King
John:

** *England* impatient of your just demands,
" Hath put *himself in arms* **

Hammer and some other editors unnecessarily
read—she*

Again, in a subsequent scene of the play before
us:

^{ts} Though *France herself* and such another
neighbour.

^{ee} Stood in our way. * MALONE.

^v — Richard earl of Cambridge :] Was Richard
de Conins.
burv, younger son of Edmund of Langley, Duke of
York. He
was father of Richard Duke of York, father of
Edward the Fourth,

WALPOLE.

8 Henry lord Scroop—] Was a third husband of Joan Duchess
of York, (she had four,) mother-in-law of Richard Earl of Cam-
bridge. MALONE.

9 — the GILT of France,] *Gilt* which, in our
author, gene-
rally signifies *a display of gold*. (as in this play,
" Our dayness and our *gilt* are all
besmirch'd.")

in the present instance means *golden money*.

So, in *An Alarum*
for London, 1602:

** To spend the victuals of our citizens.

** Which we can scarcely compass now for
gilt. *

STEEVENS.

* — this grace of kings —] L e, he who does the
greatest
honour to the title. By the same kind of
phraseology the usurper
in *Hamlet* is called the *Vice of Incins*, i. e. the
opprobrium of
them. WARBURTON.

Shakspeare might have found this phrase in
Chapman's trans-
lation of the first book of Homer 1598.

« — with her the *grace of kings*,
" "Wise Ithacusa ascended —."